



Historical Dictionary of the Broadway Musical (Historical Dictionaries of Literature and the Arts)

William A. Everett, Paul R. Laird

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The Broadway musical has greatly influenced both American and world culture. Shows such as *Oklahoma!* and *Annie Get Your Gun* are as American as apple pie, while the long runs of imports such as *Cats*, *The Phantom of the Opera*, and *Les Misérables* have broken records. Shows filled with rock and pop music such as *Mamma Mia!* and *Wicked* enthrall audiences, and revivals of beloved shows play an important role in contemporary Broadway culture. Actors Ethel Merman, Yul Brynner, Julie Andrews, Bernadette Peters, and Audra McDonald; composers and lyricists Irving Berlin, George Gershwin, Cole Porter, Richard Rodgers, Oscar Hammerstein, Leonard Bernstein, Stephen Sondheim, John Kander, Fred Ebb, and Jeanine Tesori; and directors and choreographers George Abbott, Agnes de Mille, Jerome Robbins, Bob Fosse, Tommy Tune, and Susan Stroman—to name only a few—have gained national and international recognition by way of the Broadway musical stage.

This second edition of *Historical Dictionary of the Broadway Musical* contains a chronology, an introduction, an appendix, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on Broadway shows, composers, playwrights, directors, producers, designers, actors, and theatres. This book is an excellent access point for students, researchers, and anyone wanting to know more about Broadway musicals.

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