



And We're All Brothers: Singing in Yiddish in Contemporary North America (Soas Musicology) (Hardback) - Common

By (author) Abigail Wood

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The last quarter of the twentieth century and the early years of the twenty-first saw a steady stream of new songbook publications and recordings in Yiddish - newly composed songs, well-known singers performing nostalgic favourites, American popular songs translated into Yiddish, theatre songs, and even a couple of forays into Yiddish hip hop.

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