



Reuse Value: Spolia and Appropriation in Art and Architecture, from Constantine to Sherrie Levine (Hardback) - Common

By (author) Dale Kinney By (author) Richard Brilliant

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Offers a range of views on spolia and appropriation in art and architecture from fourth-century Rome to the late twentieth century. Using case studies from different historical moments and cultures, this book tests the limits of spolia as a critical category and defines its specific character in relation to other forms of artistic appropriation.

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