



Transatlantic Stories and the History of Reading, 1720-1810: Migrant Fictions

Eve Tavor Bannet

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Eve Tavor Bannet explores some of the remarkable stories about the Atlantic world that shaped Britons' and Americans' perceptions of that world. These stories about women, servants, the poor and the dispossessed were frequently rewritten or reframed by editors and printers in America and Britain for changing audiences, times and circumstances. Bannet shows how they were read by examining what contemporaries said about them and did with them; in doing so, she reveals the creatively dynamic and unstable character of transatlantic print culture. Stories include the 'other' Robinson Crusoe and works by Penelope Aubin, Rowlandson, Chetwood, Tyler, Kimber, Richardson, Gronniosaw, Equiano, Cugoano Marrant, Samson Occom, Mackenzie and Pratt.

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