



Stage Directing: The First Experiences

Jim Patterson

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Flexible and concise, *Stage Directing* details the seven steps that make up the directing process: selecting a work, analyzing and researching the playscript, conceiving the production, casting, beginning rehearsals, polishing rehearsals, and giving and receiving criticism. Each step is highlighted with valuable directing tips, as well as examples from modern and contemporary playscripts and productions. Exercises, objectives, and key terms put directing precepts to a practical test, revealing what is significant about each phase of the process. Over eighty charts, graphs, and photographs unite to exemplify the text.

With a fresh voice and an engaging writing style, Patterson provides insightful questions, suggestions, and illustrations that define and invoke contemplation about the role of the director. Three original short plays provide the opportunity for hands-on analysis and the application of practical concepts. In a final essay, Patterson highlights the function and growing artistry of the director in the modern and postmodern theatre by concisely examining the history of the director.

Titles of related interest also from Waveland Press: Catron-Shattuck, *The Director's Vision: Play Direction from Analysis to Production*, Second Edition (ISBN 9781478611257); Catron, *The Power of One: The Solo Play for Playwrights, Actors, and Directors* (ISBN 9781577666202); and Dean-Carra, *Fundamentals of Play Directing*, Fifth Edition (ISBN 9781577666486).

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