



Fighting Techniques of the Medieval World: Equipment, Combat Skills and Tactics

Matthew Bennett, Jim Bradbury, Kelly DeVries, Iain Dickie, Phyllis Jestice

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Fighting Techniques of the Medieval World describes the fighting techniques of soldiers in Europe and the Near East in an age before the widespread use of gunpowder. The book explores the unique tactics required to win battles with the technology available, and demonstrates how little has changed in some respects of the art of war.

The book is divided into five chapters covering the main elements of medieval warfare: infantry, cavalry, generalship, siege warfare, and naval combat. Each chapter features four major battles to demonstrate the strengths, pitfalls, and characteristics of the style of warfare.

Using specially-commissioned color and black-and-white artwork to illustrate the battles, equipment, and tactics of the era, *Fighting Techniques of the Medieval World* shows in detail the methods by which armies, including Norman, Crusader, and Mongol forces, prevailed over their foes, and why other armies were less successful. The book is an essential companion for any reader interested in warfare in the medieval age.

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