



The Continental Aesthetics Reader (500 Tips)

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The Continental Aesthetics Reader brings together classic and contemporary writings on art and aesthetics from the major figures in continental thought. The second edition is clearly divided into seven sections:

- Nineteenth-Century German Aesthetics
- Phenomenology and Hermeneutics
- Marxism and Critical Theory
- Excess and Affect
- Embodiment and Technology
- Poststructuralism and Postmodernism
- Aesthetic Ontologies.

Each section is clearly placed in its historical and philosophical context, and each philosopher has an introduction by Clive Cazeaux. An updated list of readings for this edition includes selections from Agamben, Butler, Guattari, Nancy, Virilio, and Žižek. Suggestions for further reading are given, and there is a glossary of over fifty key terms.

Ideal for introductory courses in aesthetics, continental philosophy, art, and visual studies, *The Continental Aesthetics Reader* provides a thorough introduction to some of the most influential writings on art and aesthetics from Kant and Hegel to Badiou and Rancière.

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