

Umm Kulthum: Artistic Agency and the Shaping of an Arab Legend, 1967-2007 (Music/Culture)

Laura Lohman

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In 1967 Egypt and the Arab world suffered a devastating defeat by Israel in the Six-Day War. Though long past the age at which most singers would have retired, the sexagenarian Egyptian singer Umm Kulth m launched a multifaceted response to the defeat that not only sustained her career, but also expanded her international fame and shaped her legacy. By examining biographies, dramas, monuments, radio programming practices, and recent recordings, Laura Lohman delves into Umm Kulth m's role in fashioning her image and the conflicting ways that her image and music have been interpreted since her death in 1975.



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