



## **Entering the Picture: Judy Chicago, The Fresno Feminist Art Program, and the Collective Visions of Women Artists (New Directions in American History)**

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In 1970, Judy Chicago and fifteen students founded the groundbreaking Feminist Art Program (FAP) at Fresno State. Drawing upon the consciousness-raising techniques of the women's liberation movement, they created shocking new art forms depicting female experiences. Collaborative work and performance art – including the famous "Cunt Cheerleaders" – were program hallmarks. Moving to Los Angeles, the FAP produced the first major feminist art installation, Womanhouse (1972).

Augmented by thirty-seven illustrations and color plates, this interdisciplinary collection of essays by artists and scholars, many of whom were eye witnesses to landmark events, relates how feminists produced vibrant bodies of art in Fresno and other locales where similar collaborations flourished. Articles on topics such as African American artists in New York and Los Angeles, San Francisco's Las Mujeres Muralistas and Asian American Women Artists Association, and exhibitions in Taiwan and Italy showcase the artistic trajectories that destabilized traditional theories and practices and reshaped the art world. An engaging editor's introduction explains how feminist art emerged within the powerful women's movement that transformed America. *Entering the Picture* is an exciting collection about the provocative contributions of feminists to American art.

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