



# Fashion and Costume in American Popular Culture: A Reference Guide

*Valerie Oliver*

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## **Fashion and Costume in American Popular Culture: A Reference Guide** Valerie Oliver

Providing a convenient and unique look at fashion and costume literature and how it has developed historically, this volume discusses monographic and reference literature and provides information on periodicals, research centers, and costume museums and collections. It also provides a new way of looking at the literature through a database of 58 Library of Congress subject headings. It covers topics from jeans to wedding dresses and features popular examples of how clothing is used and reflected in our culture through the literature discussed. Of interest to scholars, students, and anyone curious about the unique power clothing holds in our lives.

Various types of reference sources are discussed including other guides to the literature, encyclopedia, dictionaries, biographical dictionaries, specialized bibliographies, and indexing and abstracting services. Electronic CD-ROM and online databases equivalents are included in the presentation of indexing and abstracting services with major networks such as OCLC, RLIN, Lexis/Nexis, and Dialog mentioned as well. In addition a list of 123 research centers, mainly libraries, is provided and arranged geographically by state, some 176 costume museums and collections of costumes located at colleges and universities are listed alphabetically, and a list of 278 periodicals on fashion, costume, clothing and related topics is provided. A database of some 58 clothing and accessory subject headings is analyzed in the *Worldcat* database with the literature of the top ten specific clothing and accessory subject terms limited to media publication format are covered. Additionally, histories of costume and fashion in the U.S. and works which concentrate on psychological, sociological or cultural aspects are outlined. An appendix, including the clothing and accessory database, and author and subject indexes conclude the volume.

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