



Vis-à-vis: Beginning French, Fourth Edition

Evelyne Amon, Judith Muyskens, Alice C. Omaggio Hadley

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The fourth edition of *Vis-à-vis* continues the excitement of the innovative third edition with an expanded emphasis on the Francophone world in both the print and media supplements. In the textbook, the new **Blog** section (which appears in the middle of each chapter) features contemporary language and French and Francophone culture presented in the personal blogs of four characters with different Francophone backgrounds, followed by commentaries by French-speakers from all over the world. Blogs, which are online personal journals, have become hugely popular around the world, and particularly in France where there are approximately three million blogs in existence today. Our new **Video Program**, filmed specifically for this fourth edition of *Vis-à-vis*, builds on the stories of each character while serving to support and expand upon the linguistic and cultural content of the chapter as a whole. The **Bienvenue dans le monde francophone** feature that recurs after every four chapters in the textbook has been broadened to include Louisiana, Morocco, Switzerland, and Tahiti. Minor changes have been made to the scope and sequence. The overall goal of the revision remains the same as that of the third edition: to promote a balanced four-skills approach to learning French through a wide variety of listening, speaking, reading, and writing activities, while introducing students to the richness and diversity of the Francophone world. A beautiful new contemporary design gives *Vis-à-vis* an appealing look, inspired by real-life personal blogs that are unique and visually stunning.

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Marcos Anderson:

Vis-à-vis: Beginning French, Fourth Edition can be one of your beginning books that are good idea. We all recommend that straight away because this publication has good vocabulary that can increase your knowledge in words, easy to understand, bit entertaining but delivering the information. The article writer giving his/her effort to put every word into pleasure arrangement in writing Vis-à-vis: Beginning French, Fourth Edition yet doesn't forget the main point, giving the reader the hottest and also based confirm resource facts that maybe you can be one of it. This great information can easily drawn you into brand-new stage of crucial thinking.

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