



Meh: The Anti-Play About the People: A Theatre of the Absurd Play

H. E. Marshall

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An absurdist, illogical, one-act theatrical piece about four characters: Toby, a pizza delivery boy; Marigold, a graduate student; Juliet, a barista; and Victor, a loser. Though the play is designed for four characters, it can be performed with two, three, or four actors (male or female). Props, costumes, and stage directions are open to interpretation. The play includes 100 lines, with 25 lines per character.

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PREVIEW OF THE FIRST HALF OF THE PLAY:

[Begin scene.]

Toby: No one wants to babysit a hamster.

Marigold: The geraniums have all gone home. Do you hear me?

Juliet: Yes! And back to back reruns never fade.

Victor: We should have kept the water, sir.

Marigold: Mirrors don't lie. Are you a piggy?

Juliet: I hate existentialism.

Victor: Observe the party, but forget the season. Always.

Toby: No one will ever believe you.

Juliet: Rocks and minerals, amazed and in awe.

Marigold: I have four hundred dollars.

Toby: I have seven.

Victor: The fight never fits, but the mermaid forgets.

Marigold: It is late, but basically early.

Juliet: What shall we mark on the calendar? Where shall we go?

Victor: Complexity is the antithesis of nothing.

Toby: My day feels hunky-dory.

Victor: Hello reality. Goodbye all swans.

Toby: Follow the leader and skip the rabbit hole.

Marigold: Mustaches are mimes, eh?

Juliet: Psst...you must forget the past.

Marigold: Everything happens for a reason.

Juliet: In my mind, the candy is stale.

Toby: Coffee costs more than a good conversation.

Victor: Hmm. Fair weather friends are never meteorologists.

Marigold: After years of traveling, I'm finally going on vacation.

Toby: They should have sent the loans to the zoo.

Juliet: I miss you so much.

Victor: Tragedy and comedy are friends.

Toby: No one ever names a little boy Paige, or do they?

Victor: Every moment with you feels like a dream.

Juliet: Regrets are for those with consciences.
Marigold: Sometimes I just like to skip stones on the beach.
Juliet: Arguing is the best way to start a debate.
Marigold: No one listens to my complaints, not even me!
Toby: We accidentally fell in love, but purposely broke up.
Victor: Flashbacks are like flashcards, but I don't learn anything new.
Juliet: You're a song that got stuck in my head.
Toby: Emptiness looks better with make-up.
Victor: The paper lacks proper syntax.
Marigold: Why do people step away when I approach them?
Toby: I just want to drink tea and read books.
Juliet: You were never my soul mate, if souls and mates existed.
Victor: There are some questions that always need to be answered.
Marigold: Hate the personality, love the person.
Toby: Hobbies. Extreme sports, text messaging.
Marigold: Don't waste your pronouns. Don't waste your juice.
Victor: I cannot remember the person I know who also had that last name.
Juliet: Sequence generators save time.
Toby: My friends are more critical than my customers.
Juliet: Let's spoil all the movies!
[End of first half]

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