



Authentic Art Nouveau Stained Glass Designs in Full Color (Dover Pictorial Archives)

M.J. Gradl

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Art Nouveau was the dominant art style in both Europe and America at the turn of the century. Its organic, curvilinear designs influenced painting, architecture, and sculpture, but it was in the decorative arts that Art Nouveau made its most lasting impression.

Perhaps the most delightful expression of Art Nouveau's application to the decorative arts can be seen in the delicately colored stained glass designs of the period. The muted tones of brown, blue, pink, purple, green, yellow, orange, and cream seem perfectly suited to the flowing representations of birds, animals, geometrics, foliage, and flowers.

Here, from the heyday of its ascendancy, are more than 100 full-color Art Nouveau stained glass designs from the rare and important early 20th-century portfolio *Bunte Verglasungen*. The book's authentic, original designs were the works of several fine contemporary artists, including Raoul Bacard, René Beauclair, George Montague Ellwood, Rudolf Geyling, Josef Goller, and others. As a sourcebook for inspiration or direct use, this handsome collection of authentic full-color, copyright-free designs will be a welcome addition to any designer's studio or craftsman's workshop.

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