



Art History, Volume 1, Books a la Carte Edition (4th Edition)

Marilyn Stokstad, Michael W. Cothren

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Like its predecessors, this new edition seeks to balance formal and iconographic analysis with contextual art history in order to craft interpretations that will engage a diverse student population. Throughout the text, the visual arts are treated as part of a larger world, in which geography, politics, religion, economics, philosophy, social life, and the other fine arts are related components of a vibrant and cultural landscape.

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